



Introduction to Painting in Acrylics

Tutor: DAVID CHANDLER

Wednesday September 21st (1 Day)

10 am - 4 pm

£43.60*

David Chandler taught art for seven years for Frome Community Education but now conducts his classes privately, teaching more than eighty adult students per week. He has lectured at Art Societies and at the Artists and Illustrators in London on his specialities - watercolour and life-drawing.

Since 1999, David has been leading painting groups in the Loire, Provence, the Charente, Northern and Southern Tuscany, Klosters, Marrakech and the Lake District. His second trip to Italy was filmed for Channel 4 television and broadcast in 2001.

David has exhibited in London and throughout the West Country and his works are in private collections in the UK and abroad. Examples can be viewed at www.davidchandler.net and an excerpt from his DVD, Imagining the Landscape, can be seen at www.painting-dvds.com.

Course description:

Gone are the days when acrylic paintings had all the allure of a plastic mac. Modern acrylics are bright and bold and the medium of choice for many professional artists. Quick-drying, non-toxic and soluble in water; it's easy to get started, but it's also easy to become quickly discouraged. Acrylic is an extremely versatile medium that offers the beginner a bewildering variety of finishes, textures and effects. With a huge colour range and buttery consistency it encourages the artist to be adventurous and to experiment... but where to begin?

This short course offers the beginner a straightforward, light-hearted approach to an interest that will last a lifetime.

You will learn:

How to begin your painting

How to mix your colours

How to use expressive brushstrokes and work with a palette knife

How to paint a still-life and how to create an abstract

continued over

You will need: -

Acrylic Paints:

A boxed starter set of six colours; Daler Rowney System 3 or Liquitex Basics.

An extra tube of White

Brushes:

A mixture of stiff nylon and bristle brushes and a range of palette knives (diamond-shaped is the most versatile)

Boards and Paper:

A pad of 'canvas' paper and a couple of small Daler (or canvas) boards, no bigger than A4.

Wall-paper lining paper and even cardboard, although the colours are less inclined to sing out.

Other useful items:

drawing board,
masking tape,
kitchen towel,
HB pencil,
scrap paper
water pot.

Materials may be purchased from the tutor if required*

Don't forget to bring an apron or an old shirt!.

Refreshments are provided, please bring a picnic lunch



Art for everyone



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