



"THE GREEN MAN" - STONE CARVING IN RELIEF 2011

Tutor: Tom Kenrick

**Tuesday - Friday, June 21st-24th
£273.00**

Tom Kenrick is a stone sculptor based in Castle Cary. After qualifying with an HND in Stone carving and Masonry from Weymouth College in 2002, he attended Loughborough University and gained a BA (Hons) in Fine Art Sculpture.

After completing 5 years of higher education, Tom worked as an artist's assistant for public art sculptor Graeme Mitchison. In 2007 he moved from North Nottinghamshire to Somerset to set up his own Workshop.

In the past few years Tom has won several large art commissions including work for Astra Zenica and New Look. Tom is currently working on a public art project for Sheffield City Council.

Tom is also an historic building conservator. He has worked on many stone buildings, such as the Roman Baths and Westminster Abbey. Tom is passionate about stone carving. His work is commonly themed around natural forms and organic structures-which he exhibits in local galleries.

Course Description: Relief Carving of the Green Man

The Green Man is an ancient, mythical, and intriguing motif, and is probably the most popular in medieval architecture. This course will introduce the tools and techniques of stone carving, and guide you through the process of producing your own Green Man sculpture. The stone we will use is a Maltese limestone (approx 12" x 12" x 4") which is ideal for beginners. The cost of the stone is included. Tools are available for use during the course.

Clothes should be comfortable and practical. Substantial shoes are essential. Please bring a pair of protective glasses or goggles and your own face-mask if you are sensitive to dust.

Refreshments are provided, but please bring a picnic lunch.



Art for everyone

