

Shute Farm Studio



Programme of Courses 2009

Shute Farm Studio
Downhead
Nr Shepton Mallet
Somerset BA4 4LQ

Contact: Frances Britten

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www.shutefarmstudio.org.uk

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Art for everyone



SHUTE FARM STUDIO is a part of Green Farm, a working dairy farm, situated on the edge of the East Mendip Hills. Redundant farm buildings have been converted to create studios for the teaching of all forms of art. Individual tuition is given to small groups of students by experienced Tutors, who are practising Artists with extensive teaching knowledge. Courses are offered at all levels, from complete beginners, to the more experienced.

SHUTE FARM STUDIO Courses 2009

SPRING TERM – February and March

Courses include all materials costs except where marked with a *



SATURDAY STONE CARVING

FEBRUARY 7th - MARCH 28th

10am - 1pm

Tutor: Laurence Tindall

1.30pm - 4.30pm

Tutor: Iain Cotton

Stone carving for all levels. Beginners especially welcome. Carving tools are available for use during each session and stone may be purchased from the Studio at cost.

8 x 3 hour sessions £150.00*



SATURDAY DRAWING - THE GRAMMAR OF DRAWING

FEBRUARY 7th - MARCH 28th

2.15pm - 4.15pm

Tutor: David Chandler

This course seeks to focus on the importance of drawing. Using everyday objects, students will learn to measure, use marks to create light, shade, texture and movement. The differences between reality and abstraction will be explored and there will be ample opportunity to play, in order to help develop individual style.

8 x 2 hour sessions £165



INTRODUCTION TO SILVER JEWELLERY MAKING

FEBRUARY 11th - 12th

Wednesday and Thursday

10am - 4pm

Tutor: Chris Brown

This is a course for beginners to learn the art of silversmithing and jewellery making, starting with a simple ring and progressing to a chain or bracelet. The techniques of annealing, soldering, stone setting, finishing and polishing will be explored.

2 day course £155



MODELLING IN WAX

FEBRUARY 18th - 19th
10am - 4pm

Wednesday and Thursday
Tutor: Laurence Tindall

An opportunity to create an animal, bird or fish, approximately 7" x 4" x 4", capturing the movement and dynamics of the subject, whilst discovering different techniques for sculpting in wax. The completed piece may be cast during the Bronze Casting course at the Studio in March or later in the year. The wax for this course will be provided.

2 day course £135



DRAWING FOR THE TERRIFIED

FEBRUARY 24th - 27th
10am - 4pm

Tuesday to Friday
Tutor: David Chandler

Drawing is not a magical art to be practised by a gifted few; it *can* be taught. Students will work with a variety of subjects (working from life; still, figure and landscape). David will reveal basic drawing skills and techniques. He will cover line, tone, texture, proportion, composition, accuracy and expression.

4 day course £250



INTRODUCTION TO STONE CARVING

MARCH 3rd - 4th
10am - 4pm

Tuesday and Wednesday
Tutor: Tom Clark

This short, introductory course will guide beginners through use of tools and techniques whilst producing a simple relief carving of an elephant, face, gargoyle or leaves. Stone may be purchased at cost. Carving tools will be available for use during the course.

2 day course £132*



BRONZE CASTING and FURNACE BUILDING

MARCH 9th - 13th
10am - 4pm

Monday to Friday
Tutor: Shane Whitehead

A unique opportunity to acquire the skill of Bronze Casting using the lost wax and ceramic shell casting process. A mould will be taken from your own wax sculpture and a wax model created by the tutor. The work will be cast in a small foundry at the studio, built by the participating students. The techniques of finishing cast objects will include removing fired ceramic mould material - cutting the sculptures from the casting tree - recreating texture with finishing tools and finally, the art of Patination. A course to enable you to start up your own 'backyard foundry'!

5 day course £375

WOOD CARVING

MARCH 20th
10am - 4pm

Friday
Tutor: Anthony Griffiths

The aim of this course is to complete a relief in Limewood in one day, developing an awareness of the design process and an understanding of wood, woodcarving techniques and woodcarving tools. Beginners and the more experienced are welcome. Carving tools will be available for use during the course.

1 day course £68*

WILLOW GARDEN STRUCTURES

MARCH 24th
10am - 4pm

Tuesday
Tutor: Andy Southwell

Learn about Somerset Willow and its cultivation, treatment and different techniques of weaving. The day offers an opportunity to make your own garden hurdle, edging, plant support, screen, ball or obelisk.

1 day course £72

SCULPTING THE HUMAN FORM Two new methods

MARCH 26th - 27th
10am - 4pm

Thursday and Friday
Tutor: Anna Gillespie

Learn the skill of modelling from life using two methods and two materials. Using wire armatures, you will make two sculptures, one using masking tape and the other using plaster and mod-roc.

2 day course £166

INTRODUCTION TO LETTER CUTTING

MARCH 28th - 29th
10am - 4pm

Saturday and Sunday
Tutor: David Brown

Students will be introduced to the techniques of cutting a non serif, uppercase letter form on slate, potentially leading to a short inscription.

2 day course £130

SUMMER TERM – May and June



WOOD CARVING

MAY 1st - 4th
10am - 4pm

Friday to Monday
Tutor: Anthony Griffiths

Anthony will guide you through the process of direct carving, either in relief form or in the round. You will be encouraged to explore your creativity, whilst developing your practical skills and techniques. Choices of woods are available. Beginners and the more experienced are welcome. Carving tools will be available for use during the course.

4 day course £246*



SATURDAY STONE CARVING

MAY 2nd - JUNE 27th (excluding Saturday JUNE 6th)

10am - 1pm

Tutor: Laurence Tindall

1.30pm - 4.30pm

Tutor: Iain Cotton/Laurence Tindall

Stone carving for all levels. Beginners are especially welcome. Carving tools are available for use during each session and stone may be purchased from the Studio at cost.

8 x 3 hour sessions £150*



THURSDAY EVENINGS LIFE DRAWING

MAY 7th - JUNE 25th (excluding Thursday JUNE 4th)

7.15pm - 9.15pm

Tutor: Sean Slater

The class will explore a variety of approaches to drawing the human form using a 'life' model for reference, dealing with each individual step in sequence and detail. Over the course, participants will be introduced to recording everything from rhythm and gesture through to proportion, basic anatomy and rendering. It is aimed at all levels of ability.

7 x 2 hour sessions £175



LIFE MODELLING

MAY 7th - 8th

10am - 4pm

Thursday and Friday

Tutor: Anna Gillespie

Learn the basic skill of modelling from life using a continuation of brief sketches for reference. The material used will be 'New Clay' which does not need to be fired. All materials are included.

2 day course £157



SATURDAY ONE DAY LIFE DRAWING

MAY 9th
10am - 4pm

Saturday
Tutor: Sean Slater

The session will cover all aspects of observational drawing taking you through lay in, gesture and basic proportion through to developing form with tone and the understanding of value. A section will be included on materials and mark making; the day will be supported by information sheets. A great day for all levels from beginners to the more experienced.

1 day course £75



MAKE YOUR OWN SUNDIAL

MAY 16th - 17th
10am - 4pm

Saturday and Sunday
Tutor: David Brown

A very exciting opportunity to make your own 20cm square working horizontal slate sundial with brass gnomon. Ideal for your own garden or for a gift.

2 day course £156



PORTRAIT SCULPTURE

MAY 18th - 21st
10am - 4pm

Monday to Thursday
Tutor: Jane Hamilton

An exciting opportunity to discover and learn the fundamental techniques of portrait sculpture. When completed you may hollow out your piece for firing (at a small extra cost and to be collected) or retain the sculpture from which a mould may be made at a future date.

4 day course £310

THE ROYAL BATH & WEST SHOW 2009
Shepton Mallet, Somerset

At the Village Hall on the Village Green

Wednesday 27th - Saturday 30th May

DEMONSTRATIONS

Stone Carving and Letter Cutting

Hands-on Have-a-go!
www.bathandwest.com

THE CONTEMPORARY CRAFT FAIR
Bovey Tracey, Devon

Friday 5th - Sunday 7th June

STONE CARVING – HANDS ON!

DEMONSTRATIONS

Friday - Stone Carving – Laurence Tindall
Saturday – Willow Work – Andy Southwell
Sunday - Letter Cutting - David Brown

www.craftsatboveytracey.co.uk



PAINTING THE HUMAN FIGURE

JUNE 10th - 12th
10am - 4pm

Wednesday to Friday
Tutor: Sean Slater

This course will focus on methods of application, rendering, drawing with paint, limited flesh palettes and colour theory, including other integral topics for painting the figure in oils. A materials list will be provided. Materials may also be purchased from the tutor.

3 day course £213.00



BRONZE CASTING and FURNACE BUILDING

JUNE 15th - 19th
10am - 4pm

Monday to Friday
Tutor: Shane Whitehead

A unique opportunity to acquire the skill of Bronze Casting using the lost wax and ceramic shell casting process. A mould will be taken from your own wax sculpture and a wax model created by the tutor. The work will be cast in a small foundry at the studio, built by the participating students. The techniques of finishing cast objects will include removing fired ceramic mould material - cutting the sculptures from the casting tree - recreating texture with finishing tools and finally, the art of Patination. A course to enable you to start up your own 'backyard foundry'!

5 day course £375



SATURDAY ONE DAY LIFE DRAWING

JUNE 20th
10am - 4pm

Saturday
Tutor: Sean Slater

The session will cover all aspects of observational drawing taking you through lay in, gesture and basic proportion to the developing of form with tone and the understanding of value. A section will be included on materials and mark making and will be supported by information sheets. A great day for all levels from beginners to the more experienced.

1 day course £75



GLASS BLOWING

JUNE 23rd
10.30am - 4.30pm

Tuesday
Tutor: KT Yun

Through demonstration and hands on experience, the basic principles of glass blowing will be covered. Students will be shown how to gather, form and use colour and will make paper weights, beads, vases or sculptural objects. Sand casting will also be explored.

1 day course - 4 students only £145



WILLOW BASKET MAKING

JUNE 24th
10am - 4pm

Wednesday
Tutor: Andy Southwell

An introduction to the tools and techniques of basket making using local Somerset Willow. You will have the opportunity to make your own willow platter, basket, plant holder, balls or screen.

1 day course £72



WOOD CARVING

JUNE 26th
10am - 4pm

Friday
Tutor: Anthony Griffiths

Anthony will guide you through the process of direct carving, either in relief form or in the round. You will be encouraged to explore your creativity, and develop your own practical skills and techniques. A choice of woods is available. Beginners and the more experienced are welcome. Carving tools will be available for use during the course.

1 day course £68*



INTRODUCTION TO WOOD ENGRAVING

JUNE 27th - 28th

10am - 4pm

Saturday and Sunday

Tutor: Neil Bousfield

This course is suitable for the novice or those with experience. Using a special plastic board, you will engrave and print your own image. There will be an emphasis on equipping students with sufficient skills to take up this practice at home.

2 day course £142.50

AUTUMN TERM – October and November



MODELLING – A HORSE OR DOG

OCTOBER 7th - 8th

10am - 4pm

Wednesday and Thursday

Tutor: Georgie Welch

Learn how to make a simple aluminium armature of a horse or dog before sculpting in the soft modelling compound 'sculpey'. The basic structure, proportion and form of both animals will be discussed before commencing your sculpture. Once completed, your model may be oven baked to become shatter proof and ready for colouring at home. Please bring sketches and images for reference.

2 day course £137.50



SATURDAY STONE CARVING

OCTOBER 10th - NOVEMBER 28th

10am - 1pm

Tutor: Laurence Tindall

1.30pm - 4.30pm

Tutor: Iain Cotton/Laurence Tindall

Stone carving for all levels. Beginners especially welcome. Carving tools are available for use during each session and stone may be purchased from the Studio at cost.

8 x 3 hour sessions £150*



SATURDAY DRAWING - THE GRAMMAR OF DRAWING

OCTOBER 10th - NOVEMBER 28th

10.15pm - 12.15pm

Tutor: David Chandler

This course seeks to focus on the importance of drawing. Using everyday objects, students will learn to measure, use marks to create light, shade, texture and movement. The differences between reality and abstraction will be explored and there will be ample opportunity to play, in order to help develop individual style.

8 X 2 hour sessions £165



WILLOW SCULPTURE

OCTOBER 13th
10am - 4pm

Tuesday
Tutor: Andy Southwell

Using the flexible qualities of willow and learning the techniques of weaving in 3D, create your own sculpture for the garden or home. Cost of materials not included.

1 day course £70*



MODELLING IN WAX

OCTOBER 14th - 15th
10am - 4pm

Wednesday and Thursday
Tutor: Laurence Tindall

An opportunity to create an animal, bird or fish, approximately 7" x 4" x 4", capturing the movement and dynamics of the subject, whilst looking at different techniques for sculpting in Wax. The completed piece may be cast during the Bronze Casting course at the Studio next week. The wax for this course will be provided.

2 day course £135



BRONZE CASTING and FURNACE BUILDING

OCTOBER 19th - 23rd
10am - 4pm

Monday to Friday
Tutor: Shane Whitehead

A unique opportunity to acquire the skill of Bronze Casting using the lost wax and ceramic shell casting process. A mould will be taken from your own wax sculpture and a wax model created by the tutor. The work will be cast in a small foundry at the studio, built by the participating students. The techniques of finishing cast objects will include removing fired ceramic mould material - cutting the sculptures from the casting tree - recreating texture with finishing tools and finally, the art of Patination. A course to enable you to start up your own 'backyard foundry'!

5 day course £375



STONE CARVING - THE GREEN MAN

OCTOBER 27th - 29th
10am - 4pm

Tuesday to Thursday
Tutor: Tom Clark

This course will provide an introduction to the tools and techniques of stone carving, creating your own 'Green Man' sculpture. Beginners and the more experienced are welcome. Tools are available for use during the course and stone may be purchased from the Studio at cost.

3 day course £182*



INTERMEDIATE LETTER CUTTING

OCTOBER 31st - NOVEMBER 1st Saturday - Sunday
10am - 4pm Tutor: David Brown

For those students who have done some Letter Cutting but would like to extend their skills to the serif capital and lower case letters.

2 day course £130



WOOD ENGRAVING

NOVEMBER 4th - 5th Wednesday and Thursday
10am - 4pm Tutor: Harry Brockway

Explore the technique of drawing with a white line and discover the marks made by using different tools. Students will be able to print cards, picture or letterhead design from their own engraved lemon woodblock, approximately 10cm x7.5cm. Hand burnishing will be explained.

2 day course £140.00*



INTRODUCTION TO SILVER JEWELLERY MAKING

NOVEMBER 7th - 8th Saturday and Sunday
10am - 4pm Tutor: Chris Brown

This is a course for beginners to learn the art of silversmithing and jewellery making. Starting with a simple ring and progressing to a chain or bracelet, the techniques of annealing, soldering, stone setting, finishing and polishing will be explored.

2 day course £155



GLASS BLOWING

NOVEMBER 17th Tuesday
10.30am - 4.30pm Tutor: KT Yun

Through demonstration and hands on experience, the basic principles of glass blowing will be covered. Students will be shown how to gather, form and use colour and will make paper weights, beads, vases or sculptural objects. Sand casting will also be explored.

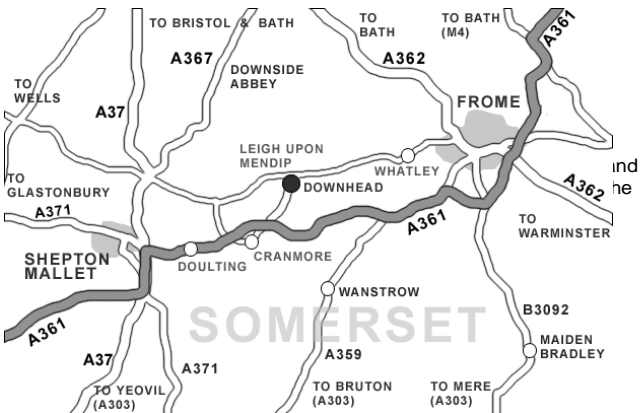
1 day course - 4 students only £145

For additional courses, eg: Wire Sculpture, Ceramics, activities and events throughout the year please refer to our website.

SHUTE FARM STUDIO; A PLACE OF LEARNING, CREATIVITY AND SELF DISCOVERY, ACCESSIBLE TO ADULTS, CHILDREN AND THOSE WITH SPECIAL NEEDS.



THE STUDIO MAY BE HIRED AS A VENUE, FOR THE PURSUIT OF THE ARTS, BY GROUPS, SCHOOLS OR ORGANISATIONS, AND HAS A 'DIRECTORY' OF SPECIALIST TUTORS AVAILABLE FOR TEACHING.



OS Ref: ST689454

**Shute Farm Studio
Downhead,
Nr Shepton Mallet
Somerset BA4 4LQ
Contact: Frances Britten
Tel/Fax: 01749 880746**

**Email: mail@shutefarmstudio.org.uk
www.shutefarmstudio.org.uk**

Start	Finish	Course Registration	Cost	No. of Places
Feb 07	Mar 28	Saturday Stone Carving * AM or PM	£150	
Feb 07	Mar 28	Saturday Drawing	£165	
Feb 11	Feb 12	Introduction to Silver Jewellery Making	£155	
Feb 18	Feb 19	Modelling in Wax	£135	
Feb 24	Feb 27	Drawing for the Terrified	£250	
Mar 03	Mar 04	Introduction to Stone Carving *	£132	
Mar 09	Mar 13	Bronze Casting & Furnace Building	£375	
Mar 20		Wood Carving *	£68	
Mar 24		Willow Garden Structures	£72	
Mar 26	Mar 27	Sculpting the Human Form	£166	
Mar 28	Mar 29	Introduction to Letter Cutting	£130	
May 01	May 04	Wood Carving *	£246	
May 02	Jun 27	Saturday Stone Carving * AM or PM	£150	
May 07	Jun 25	Thursday Evenings Life Drawing	£175	
May 07	May 08	Life Modelling	£157	
May 09		Saturday One Day Life Drawing	£75	
May 16	May 17	Make your Own Sundial	£156	
May 18	May 21	Portrait Sculpture	£310	
Jun 10	Jun 12	Painting the Human Figure	£213	
Jun 15	Jun 19	Bronze Casting & Furnace Building	£375	
Jun 20		Saturday One Day Life Drawing	£75	
Jun 23		Glass Blowing	£75	
Jun 24		Willow Basket Making	£72	
Jun 26		Wood Carving *	£68	
Jun 27	Jun 28	Introduction to Wood Engraving	£142.50	
Oct 07	Oct 08	Modelling – A Horse or Dog	£137.50	
Oct 10	Nov 28	Saturday Stone Carving * AM or PM	£150	
Oct 10	Nov 28	Saturday Drawing	£165	
Oct 13		Willow Sculpture *	£70	
Oct 14	Oct 15	Modelling in Wax	£135	
Oct 19	Oct 23	Bronze Casting & Furnace Building	£375	
Oct 27	Oct 29	Stone Carving – The Green Man *	£182	
Oct 31	Nov 01	Intermediate Letter Cutting	£130	
Nov 04	Nov 05	Wood Engraving *	£140	
Nov 07	Nov 08	Introduction to Silver Jewellery Making	£155	
Nov 17		Glass Blowing	£145	
		TOTAL		

SHUTE FARM STUDIO REINVESTS ANY PROFIT INTO THE PROMOTION OF ART AND EDUCATION.

- ☹ Bookings are only guaranteed on receipt of payment in full.
- ☹ The Studio reserves the right to cancel courses if there are less than 5 registrations, when full fees will be refunded.
- ☹ Unfortunately, the Studio is unable to reimburse fees on cancellation unless three weeks notice is given. However, if that place is subsequently taken up we will refund the full fee.

Courses include all material costs except those marked with a *

REFRESHMENTS ARE PROVIDED THROUGHOUT EACH DAY: STUDENTS ARE REQUESTED TO BRING THEIR OWN PACKED LUNCH FOR ALL DAY COURSES.

I enclose a cheque made payable

to **SHUTE FARM STUDIO** for

Name:

Address:.....

.....

Tel:.....

PLEASE INFORM US IF YOU HAVE ANY SPECIAL NEEDS

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Please return this booking form to:

SHUTE FARM STUDIO

DOWNHEAD, SHEPTON MALLET,

SOMERSET, BA4 4LQ

For detailed course information, please contact the Studio on 01749 880746. For online bookings or more general information, please visit the website, which is regularly updated.

www.shutefarmstudio.org.uk